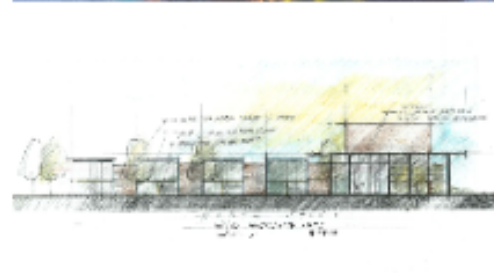


# PRECEDENT IMAGERY



[Wenatchee Valley College of Music - Integrus Architecture](#)



[Billerica High School - Perkins & Will](#)



[Bethlehem Church - Equip Studio](#)



SUMMIT CHURCH - CHATHAM COUNTY

## CONTEXT IMAGERY



[Havoc Brewing by Maurer Architecture](#) (engaging public with outdoor patio - faces Historic Museum)

Chatham Historic Museum



[Chatham County Library - Ratio Architects](#)

UNC Botanical Garden Education Center - Frank Harmon

SUMMIT CHURCH - CHATHAM COUNTY



# PLANNED DEVELOPMENT - WHATS TO COME



Grubb Properties + Perkins Eastman - East Roesmary St. Office & Research Bldg.



South Creek Mixed-Use District (on Hwy 15-501) - Beechwood Organization



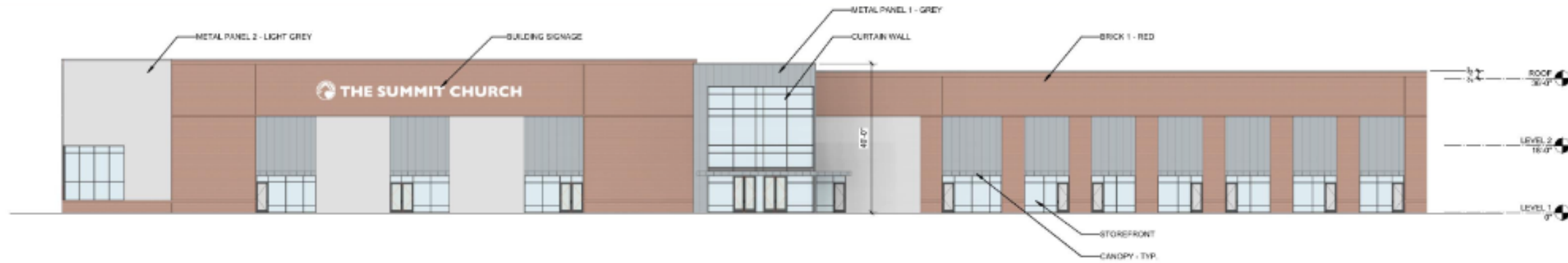
Columbia Street Annex Mixed-Use - Szostak Design



Precedent for New Pittsboro Parks Masterplan developments

# CONCEPT ELEVATIONS

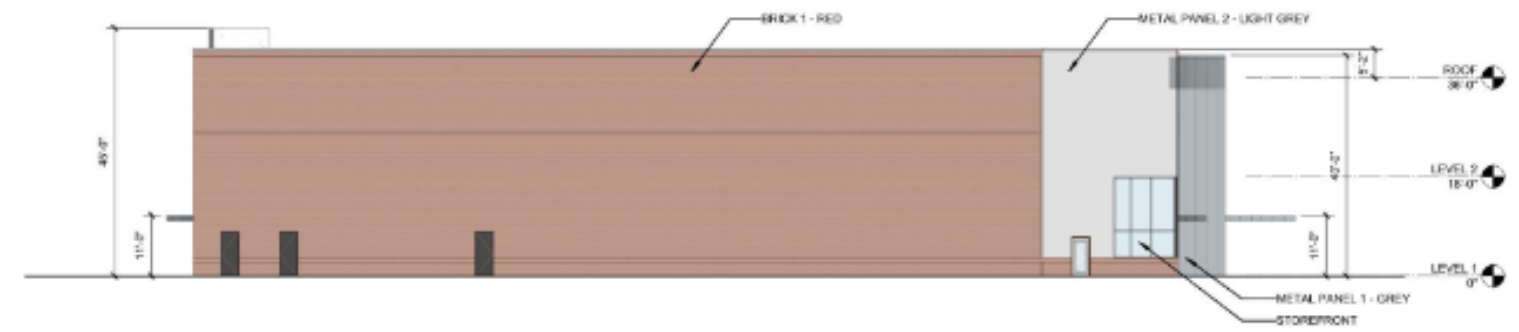
SOUTH ELEVATION



WEST ELEVATION



EAST ELEVATION



NORTH ELEVATION



# CONTEXT IMAGERY



IMMEDIATE CONTEXT - SCALE + MATERIALITY



PROPOSED ELEVATION - STREAMLINING SCALE, VOLUMETRIC RHYTHM+ MATERIALITY

SUMMIT CHURCH - CHATHAM COUNTY



## DESIGN DRIVERS

### RELATE

- **Familiar** architectural language, materials, and hierarchy
- Appeal to agricultural lifestyle, strong sense of community (small-town, everyone knows everyone), **pride of history**
- Humble procession (entry is welcoming, not overbearing)
- **Sensitive to scale, sensitive to history**

### PROCLAIM

- Introduce something new
- Assign **significance**
- **Peak interest** through contrast (material change, dynamic façade moves)
- Use the building form to address surrounding communities ("reaching out" to Chapel Hill and Pittsboro)

### EMPOWER

- Promote sense of community ownership
- Building addresses **human scale** (the individual is important to the success of the whole)
- Achieve through secondary moves? (texture, color, projections)
- **Engage** and **connect to the exterior** through projections (overhangs, reveals, canopies, openings)

## PROJECT GOALS & VISION

- **INTEGRATION:** Plant the seeds of worship into the daily routines of the **community**.
- **ENGAGEMENT:** Promote **active participation** and peak interest.
- **OUTREACH:** **Grow** congregation, ministry influence, and youth membership.

## SITE

