		# <u>CH 247</u>	
State of North Carolina Division of Archives and History		Goldston	COUNT
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X MULTIPLE RESOURCE OR _	THEMAT	THEMATIC NOMINATION	
NAME			
HISTORIC			
O'Kelly's Chapel AND/OR COMMON			
LOCATION			
	t Chatham-Durham Co	unty line near Fa	rrington
CITY, TOWN		NOT FOR PUBLICATION CONGRESSIONAL DISTI	RICI
	X VICINITY OF	Fourth	
STATE North Carolina	CODE 037	COUNTY Chatham	CODE 037
CLASSIFICATION			
_		_	
CATEGORY OWNERSHIPDISTRICTPUBLIC	STATUS		ENTUSE
XBUILDING(S) XPRIVATE	_OCCUPIED	AGRICULTURE COMMERCIAL	MUSEUM PARK
STRUCTUREBOTH	_WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
_SITE PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
_OBJECTIN PROCESS	XYES RESTRICTED	GOVERNMENT	SCIENTIFIC
n/a EING CONSIDERED	YES UNRESTRICTED NO	INDUSTRIAL MILITARY	TRANSPORTATIO
OWNER OF PROPERTY			
NAME			
Southern Conference of the Un	nited Church of Chr	ist	
STREET & NUMBER PO Box 2410			
CITY, TOWN		STATE	
Burlington	VICINITY OF	NC	
LOCATION OF LEGAL DESCR	RIPTION		
COURTHOUSE. REGISTRY OF DEEDS, ETC Chatham County (Courthouse		
STREET & NUMBER			
CITY, TOWN		STATE	
Pittsboro		NC	
FORM PREPARED BY			
NAME/TITLE Ray Manieri		July 1, 1983	
ORGANIZATION		DATE	
Urban Research Associa	ates		
STREET & NUMBER		TELEPHONE	
1301 Cornwallis Drive		STATE	
Greensboro,		NC	



__FAIR

CONDITION

__EXCELLENT __DETERIORATED XGOOD __RUINS

__UNEXPOSED

CHECK ONE
X_UNALTERED

__ALTERED

CHECK ONE

XORIGINAL SITE

__MOVED

DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

A good example of a modest rural chapel with Gothic Revival features, O'Kelly"s Chapel is distinguished by the steeply pitched roof and lancet windows which characterize that style. Presenting an excellent picture of how that style developed in the rural areas of North Carolina during the late nineteenth and early twentieth centuries, the simple frame church follows a gable front orientation with a three bay facade accented by a central entrance and cornice return.

Resting on a slightly raised foundation of brick piers, the chapel is a one-room structure, its stark simplicity relieved by a handsome entrance which consists of a multi-paned, double leaf doorway crowned by a large Gothic transom with intersecting tracery. Tall, narrow Gothic windows flank the entrance and similar windows with modest tracery also illuminate the Chapel's side elevations.

The chapel's interior, which was restored during recent years, adds to its overall rustic appearance. Wide flush-mounted wooden planks form the interior walls, floor, and ceiling. A small raised platform elevates the lectern at one end of the chapel and an elaborately carved pump organ enhances the chancel area. This vernacular effect is completed by the plain window and door surrounds and hand carved pews of dark red wood.

SPECIFIC DAT	ES ca. 1900	BUILDER/ARCH	HITECT	
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 X_1800-1899 X_1900-	_ARCHEULUGY-PREHISTORIC _ARCHEOLOGY-HISTORIC _AGRICULTURE _ARCHITECTURE _ART _COMMERCE _COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE LMILITARY LMUSIC LPHILOSOPHY LPOLITICS/GOVERNMENT	X RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
PERIOD	•	REAS OF SIGNIFICANCE CH	FCK AND HISTIFY RELOW	

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_ STATE

STATEMENT OF SIGNIFICANCE

AIGNIFICANCE

O'Kelly's Chapel is one of the best examples of a small rural Gothic Revival Church in Chatham County. It is unusual in that it was constructed without a belfry, a feature that characterizes most rural churched in the county. It also has not been extensively remodeled as have many other, older rural churches in Chatham County. The chapel is identified with Reverend James O'Kelly and the establishment of the Christian Church in North Carolina.

CRITERIA ASSESSMENT

- A. Associated with the development of the Christian Church from the Methodist Episcopal Church during the late eighteenth and early nineteenth centuries.
- B. Associated with the life of Rev. James O'Kelly, an influential Methodist minister and church leader in southern Virginia and central North Carolina in the late eighteenth and early nineteenth centuries. O'Kelly eventually became the founder of the Christian Church movement.
- C. Embodies the distinctive characteristics of vernacular Gothic Revival church a rchitecture.

The O'Kelly's Chapel is named for Reverend James O'Kelly, influential Methodist minister and founder of the Christian Church movement during the late eighteenth and early nineteenth centuries.

O'Kelly, who had served as an itinerate Methodist preacher in eastern Chatham County during the 1770s, 1 became a respected leader of the Methodist Episcopal Church in southern Virginia during the decade following the American Revolution. 2 Because of his differences with other church leaders concerning church government and administration, O'Kelly left the Methodist Episcopal Church in 1794 to found a movement which became known as the Christian Church. 3 He moved to north-eastern Chatham County in 1797, purchased a small farm, and established the first Christian Church in the South. 4 O'Kelly continued to lead his church and preach throughout northeastern Chatham County until his death in 1826. 5

Several different worship structures have occupied the site of James O'Kelly's first Christian Church. According to local church tradition, the present chapel, the fourth structure to occupy the site, was constructed during the late nineteenth or early twentieth century. During the early years of the twentieth century the church had an active membership comprised of families from northeastern Chatham County and the southern section of nearby Orange and Durham counties. Two sister churches, one in Durham and one in Chapel Hill, were formed from the membership of the present O'Kelly's Chapel during the early 1900s. The chapel's membership began to decrease during the 1950s and by the 1960s ceased to be an active congregation. Although the chapel is no longer used, except for an occassional spring worship service, members of its two sister congregations are involved in its upkeep and preservation.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Barrett, Rev. J. Beessley, <u>The Centennial of Religious Journalism</u>.

Dayton, Ohio: The Christian Publishing Company, 1908.

Hadley, Wade H., Jr., et al. Chatham County, 1771-1971. Durham: Moore Printing Company, 1971.

. . .Continued on additional sheet

10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY approx. 2 acres UTM REFERENCES	
A 117 6 8 5 5 6 0 3 9 7 0 7 8 0 ZONE EASTING NORTHING C	ZONE EASTING NORTHING

The nominated property is located on the west side on US 751 at the Durham-Chatham county line and consists of an area of approximately two acres upon which the chapel and its adjacent cemetery are located, as shown on Chatham County tax map #0716.

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

Continuation sheet

Item number 8

Page

NOTES

- 1. Wade H. Hadley, Jr., et al. Chatham County 1771-1971, (Durham: Moore Publishing Company, 1971), p. 256.
- 2. Ibid.
- 3. Ibid.
- 4. Ibid.
- 5. Durwood T. Stokes and William Scott, A History of the Christian Church in the South.
- 6. Rev. William Smith, interviewed February 4, 1983.
- 7. Ibid.
- 8. Ibid.

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

Continuation sheet

Item number 9

Page

1

MacClenny, W. E. The Life of Rev. James O'Kelly. Raleigh: Edwards and Broughton Printing Company, 1910.

O'Kelly Chapel Highway Marker File. Research Branch, North Carolina Division of Archives and History.

Smith, Rev. William. Interviewed February 4 1983.

Stokes, Durward and William T. Scott. A History of the Christian Church in the South.

STATE OF NORTH CAROLINA DEPARTMENT OF NATURAL AND ECONOMIC RESOURCES RALEIGH, NORTH CAROLINA





